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# SPEAKER WORKSHOP

part 1 - Selecting a Topic



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**SHE/HER**

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Documentation, Training, and  
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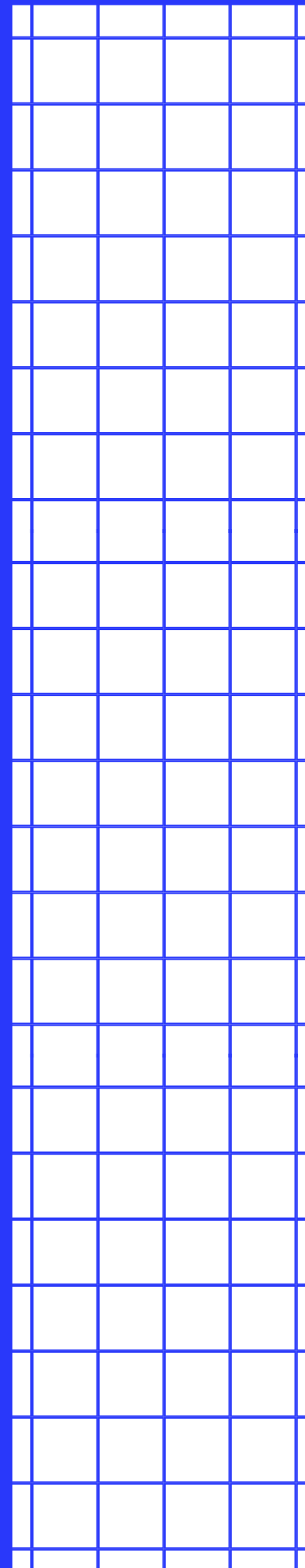
Drupal Diversity & Inclusion



Leadership Team

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# CODE OF CONDUCT

ALL ATTENDEES ARE EXPECTED TO  
ABIDE BY THE MIDCAMP CODE OF  
CONDUCT

[HTTPS://WWW.MIDCAMP.ORG/CODE-CONDUCT](https://www.midcamp.org/code-conduct)

ISSUES:

CONTACT US AT [COC@MIDCAMP.ORG](mailto:COC@MIDCAMP.ORG) OR:

- ANDREW OLSON
- AMYJUNE HINELINE

- **What are things you're worried about?**
- **Why haven't you talked at a meetup, local Drupal event, DrupalCamp, or DrupalCon?**
- **If you only talked once, why did you not do it again?**

Why haven't you spoken?

# WHY DO YOU WANT TO SPEAK?

**THERE ARE SO MANY REASONS TO BECOME A SPEAKER!**

- Be seen as an authority in your field
- Share your knowledge with others
- Build your confidence
- Give back to the community
- Meet people – be part of the community
- Travel (eventually!)
- Learn at conferences
- It's fun!
- Rewarding, feeling of accomplishment
- Career building
- Be a role model for marginalized and underrepresented groups

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# DISPELLING THE MYTHS

Myth 1

**I'M NOT AN EXPERT!**

## Myth 2

**PEOPLE WILL ASK QUESTIONS  
I CAN'T ANSWER, AND I'LL  
LOOK LIKE A FOOL.**



## Myth 3

**I'M TOO NERVOUS TO SPEAK!**

## Myth 4

**I HAVE FAILED IF EVERYONE  
IN THE AUDIENCE ISN'T  
TOTALLY ENGAGED.**

## Myth 5

**A TALK FOLLOWED BY A Q&A  
IS THE ONLY FORMAT I CAN  
USE TO SHARE MY  
KNOWLEDGE.**

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# FINDING A TOPIC

# Talk Formats

- HOW TO
- DISCUSSION
- PANEL
- STORY-BASED
- CASE STUDY
- WORKSHOP



# Brainstorming

Brainstorm as many topic ideas as you can in 15 minutes.

We're not looking for perfect - or even good - ideas.

The idea is just to get them out - good, bad or ugly.

See if you can get 30 or 40 ideas.

Anything that comes to mind!



## SOME IDEAS

- What got you into Drupal?
- What keeps you in it?
- What do you love about it?
- What do you want to learn next?
- First time you: created a custom theme, wrote extension, etc.
- Biggest challenge in Drupal in the last year or two
- The last thing that you learned? How did you learn it?
- Biggest challenge you've ever had with Drupal? How did you overcome the biggest challenge?
- What are you most passionate about when it comes to Drupal? What most excites you?

## SOME IDEAS

- What sorts of things do you love sharing with others about Drupal?
- What question about Drupal do you get asked about most by clients, friends, and family?
- A list of what you want to learn
- Favorite module?
- A cool thing you've created?
- Favorite resources?
- Cool tricks you use all the time?
- What could you talk about without slides?
- What prompt did we not ask which you wish we did?



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# TOPIC SELECTION



# Topic Selection

## STORY-BASED TALK

Pick 2 topics that you don't know a lot about, but have had some success with. This could be a story-based talk.

## PANEL OR DISCUSSION

Pick 2 topics you may not know much about but you would have good questions for. This could be for moderating a panel or leading a discussion.

## HOW-TO PRESENTATION

Pick 2 topics that you are confident about and could lead a how-to presentation.

## CASE STUDY

Pick 2 topics that you've successfully worked on that you feel you could do a case study about.



# Topic Selection

## WORKSHOP

Pick 2 topics that you think you could teach to others in a hands-on manner.

## ANY TYPE

Pick 2 subjects in the topic list that are your **favorite**.

## PICK YOUR TOPIC!

Of the topics, is there one that you are especially passionate about?

If you have a favorite module,  
you can try asking...

**Who** is the Media Module for?

**What** does the Media Module  
do?

**Why** was it created?

**How** does it work?

**When** would you use it?

**Where** would you use it?

# REFINE YOUR TOPIC

To further refine your topic,  
apply  
“Who, What, Why, How, When,  
Where” to your topic.

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# SPEAKER WORKSHOP

part 2 - Writing a Pitch, Title, and Talk

## EXAMPLE OF A GOOD PITCH

### **Responsify All The Things**

In our new web multiverse, it's more important than ever to make your valuable content available to all users, regardless of how they access your site. In this talk, we'll cover how Responsive Web Design came about, the latest RWD news and trends, and some basic (and not so basic) techniques you can use to make your next Drupal theme a responsive one. Intended for developers and designers who aren't afraid to get their hands dirty with a little code.

## TAILOR YOUR PITCH

Consider the tone

- Meetups: casual.
- Larger events: more business.
- Vocabulary
- Different “hooks” or “points of interest”
- Drupal extra notes:
- Playfulness
- No political, religious, oversexualizing overtones, etc!
- Keep it professional!

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# 6 IMPORTANT POINTS

(SOURCE:

[HTTP://WEAREALLAWESO.ME/FOR\\_SPEAKERS/HOW-TO-  
WRITE-A-COMPELLING-PROPOSAL.HTML](http://weareallaweso.me/for_speakers/how-to-write-a-compelling-proposal.html))



## Point #1

**DIRECT THE PROPOSAL  
TO THE ATTENDEES, NOT  
THE CURATORS**

## Point #2

**BE SPECIFIC ABOUT THE  
FOCUS YOUR TALK WILL HAVE**

## Point #3

**POSE THE QUESTION YOUR  
TALK WILL ANSWER**

## Point #4

**MAKE YOUR POINT AS  
SUCCINCTLY AS YOU CAN**

## Point #5

**USE PROPER GRAMMAR,  
SPELLING, AND PUNCTUATION**

## Point #6

**HAVE YOUR PROPOSAL  
REVIEWED BY SOMEONE WITH  
EXPERIENCE**

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**COMING UP WITH A  
GREAT TITLE**

# A GREAT TITLE

## FOCUS AREAS

- Catchy but explanatory
- Beware of too-clever titles
- Title that can stand alone



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# CREATING YOUR TALK

## WRITING THE OUTLINE

- Introduction
- Body
- Conclusion

## WRITING THE OUTLINE - INTRODUCTION

- Be clear what it's about
- What are you going to cover?
- Why does it matter?
- Pique interest – what is your hook?
- Who is it aimed at?
- Be succinct!

## WRITING THE OUTLINE - INTRODUCTION

- Don't apologize or insult yourself
- Don't spend 10 minutes talking about your resume.
- Start with a relevant story
- Summarize what you'll cover
- Ask a friend to introduce you.

## WRITING THE OUTLINE - BODY

- Main topics or story headings
- What is the main point you want to get across?
- What are some examples, or supporting points that go to illustrate your main point? What would be a logical flow?
- Refer to the 5 Ws that was used to refine your topic
- 3 supporting points

## WRITING THE OUTLINE - CONCLUSION

- Summarize
- Review main takeaways
- "So What?"
- Further resources
- Contact information

## REFINE YOUR TITLE

- Catchy, maybe playful, but explanatory
- Beware of too-clever titles
- Title that can stand alone

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# SPEAKER WORKSHOP

Part 3 - Being a better speaker



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# WRITING YOUR BIO

## WRITING YOUR BIO

- Third person
- Short paragraph
- Economy of words
- What do you do?
- Where do you work?
- Volunteer work?
- Look at past examples from the event
- Tweak for different events
- Be human
- Non-professional interests

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# BECOMING A BETTER SPEAKER

## PRACTICING SPEAKING

- Mirror, friends, small groups
- Video record
- Time yourself
- Toastmasters
- Drupal meetups ([drupical.com](https://drupical.com))
- Smaller meetups

## BETTER SPEAKER TIPS

- Speak slowly. Pause.
- Have water available and drink it
- Vary your voice
- Look at your whole audience/camera
- Make sure the audience can hear you
- Keep your hands above your waist
- Remember to breathe
- Practice without notes
- Turn off your phone & notifications



## BETTER SPEAKER TIPS

# DON'T

- Drink too much coffee.
- Turn away from the audience or avoid the camera
- Use filler words like “um” - just pause.
- Read your slides or notes directly.

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# HANDLING NERVES

## HANDLING NERVES

- Practice!
- Sleep
- Exercise
- Breathe
- Dress comfortably
- Take time before you speak for yourself
- Know the stage
- Use your own devices
- Adopt a persona
- Be excited
- Virtual talks - secure a quiet, uninterrupted space
- Make sure everything is plugged in and charged up



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# HANDLING Q&A AND DISCUSSIONS

## HANDLING Q&A

- Timing
- Interspersing Q&A
- Ask for questions
- Repeat the question back to the audience
- If there is a microphone, make sure it's used

## TRICKY QUESTIONS

- Admit that you don't know
- "Let me look into that for you"
- Say you don't have that answer right now or that's not what you're focusing on
- Throw to audience
- Throw to friend or colleague
- Offer to talk about it later in the hallway or on twitter

## THE SMARTY-PANTS

- "I think we're going to have to move on now because time is running out and I really want to get a few more questions in."
- This is especially useful in situations of "This is more of a comment than question, but ..."
- Remember - this is your talk, and your stage.

## UNRELATED QUESTIONS

"That's a good question, but it's outside of the scope of what we're talking about. I'd be happy to answer it for you privately after."

## SILENCE

- Give friends or colleagues questions to ask.
- "Something I didn't go into in depth in the talk, but that you might be wondering about, is..." or "A question I've had come up before is..."
- Ask the audience a question.
- Wrap it up! No questions isn't always bad, and sometimes folks are happy for the extra time in between sessions.

# ERRORS

- Don't be afraid to correct errors after your talk!

## GETTING POST-TALK FEEDBACK

- How to connect with you and where to find your slides.



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# CREATING GREAT SLIDES



*have a theme*



Don't use the default slide theme.  
It never looks original.

**Don't write out what you  
are going to be saying.  
This can be a flexible rule  
for useful, important  
quotes.**

**Nobody likes someone  
reading lines from a  
slide.**



don't use too small text







BE  
AWARE  
OF  
COLORS

***use  
readable  
fonts***

*this is not very readable*



## Be Aware of Screen Size

IMPORTANT BIT WAS AT THE START - BUT WHAT WAS IT?

# Use Code Sparingly

```
<article id="post-<?php the_ID(); ?>" <?php post_class(); ?>>
<?php twentyfourteen_post_thumbnail(); ?>

<header class="entry-header">
<?php if ( in_array( 'category', get_object_taxonomies( get_post_type() ) ) && twentyfourteen_categorized_blog() )
: ?>
<div class="entry-meta">
<span class="cat-links"><?php echo get_the_category_list( _x( ', ', 'Used between list items, there is a space
after the comma.', 'twentyfourteen' ) ); ?></span>
</div><!-- .entry-meta -->
<?php
endif;

if ( is_single() ) :
the_title( '<h1 class="entry-title">', '</h1>' ); else :
the_title( '<h1 class="entry-title"><a href="' . esc_url( get_permalink() ) . '" rel="bookmark">', '</a></h1>' );
endif;
?>

<div class="entry-meta">
<span class="post-format">
<a class="entry-format" href="<?php echo esc_url( get_post_format_link( 'aside' ) )
"><?php echo get_post_format_string( 'aside' ); ?></a>
</span>
```

**USE IMAGES FOR  
HUMOR**



## More Tips

- Have a Q&A slide
- practice with External monitor
- Bring a backup
- Upload before your talk
- Presentation clicker
- Live demos - caution!



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**THANKS!**  
**ANY**  
**QUESTIONS?**